

Kazuma Hata

1990 Born in Hyogo prefecture

2013 Graduated Konan University, College of Law

2015 Graduated Visual Art Osaka, Department of Photography, evening course

2015 Joined acube co.

2018 Began photographic career

2021 Represented by amana

Hata's photographs encapsulate everything in a flash of light and leaves the viewers mesmerized. The space he creates is enriched with profound depth, and is filled with subtleties of emotions, fleetingness of life, temperature, humidity, and scent. In resemblance to 17th century Dutch still-life paintings, Hata uses florals, plantations, and even the delicate human expression as an allegoric meaning.

To Hata, beauty isn't limited to the appearance. It is about liberating indescribable feelings, those sensations that are wordless, yet strongly emotional. His aesthetic is largely influenced by his childhood. Growing up surrounded by the vast natural landscapes, it was his daily routine to climb the nearest mountain and watch the seasons change throughout time.

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